107-I

B.A./B.Ed. (Four Year) (Part-I) Examination – 2024

B.A.-B.Ed. 05/06/07 (G-B)

ENGLISH LITERATURE

1075243

Paper - I

(Poetry and Drama)

Time Allowed: Three Hours **Maximum Marks: 100**

All questions are compulsory.

Write your roll number on question-paper before start writing answers of questions.

1. Explain with reference to context any four of the following - **[4×5=20]**

(i) Rough winds do shake the darling buds of May,
And summer's lease hath all too short a date;
Sometime too hot the eye of heaven shines,
And often is his gold complexion dimm'd;
And every fair from fair sometime declines,
By chance or nature's changing course untrimm'd;

(ii) From rest and sleep, which but thy pictures be,
Much pleasure; then from thee much more must flow,
And soonest our best men with thee do go,
Rest of their bones, and soul's delivery.

(iii) But at my back I always hear
Time's winged chariot hurrying near;
And yonder all before us lie
Deserts of vast eternity.

(iv) But not because of its magnificence
Dear is the Casuarina to my soul;
Beneath it we have played; though years may roll,
O sweet companions, loved with love intense,
For your sakes, shall the tree be ever dear.

(v) Weavers, weaving at break of day,
Why do you weave a garment so gay? . . .
Blue as the wing of a halcyon wild,
We weave the robes of a new-born child.

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(vi) How soon hath Time, the subtle thief of youth.
Stol'n on his wing my three-and-twentieth year!
My hasting days fly on with full career,
But my late spring no bud or blossom shew'th.

(vii) The soft complaining flute
In dying notes discovers
The woes of hopeless lovers,
Whose dirge is whisper'd by the warbling lute.

(viii) Love is merely a madness and, I tell you, deserves as well a dark house and a whip as madmen do, and the reason why they are not so punished and cured is that the lunacy is so ordinary that the whippers are in love, too.

Answer any five questions in about 5 lines each - [5x4=20]

(i) What is the theme of the poem 'Pulley'?

(ii) Mention any two characteristics of Metaphysical Poetry with suitable examples.

(iii) Who is Touchstone? What role does he play in 'As You Like It'?

(iv) What is the central idea of the poem 'The Lotus'?

(v) What is the message of the sonnet 'Remembrance'?

(vi) Comment on the line 'who best Bear his mild yoke, they serve him best'.

(vii) Define a Romantic Comedy. What type of play 'As You Like It' is?

(viii) What does Kabir say about the caste of a saint?

(ix) What is the significance of 'St. Cecilia's Day'?

(x) Describe briefly the song of Radha, the milkmaid.

3. Critically examine the poem 'Not Marble, nor the Gilded Monuments' by Shakespeare. [20]

OR

Write a critical appreciation of the poem 'Death Be Not Proud' by John Donne. [20]

OR

Analyse the central idea of the poem 'On His Twenty Third Birthday' by Milton. [20]

4. Attempt a critical appreciation of the poem 'The Lotus' by Toru Dutt.

OR

Discuss 'Song of Radha, The Milkmaid' by Sarojini Naidu as a devotional poem. [20]

OR

Comment on the significance of the poem 'It is Needless to Ask a Saint' by Kabir.

5. What are the major themes in the play 'As You Like It' by Shakespeare? [20]

OR

Discuss the importance of Forest of Arden in the play 'As You Like It'. [20]

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