

This question paper contains 3 printed pages.

B.A. (Sem. - III)

Roll No.

UG9101

ENG-63T-201

B.A. Three/Four Year (Semester - III) EXAMINATION - 2024 (Held in Jan. 2025)

(Faculty of Arts)

English Literature

(Poetry and Drama - I)

Time Allowed: Three Hours

Maximum Marks: 120

No supplementary answer book will be given to any candidate. The candidates should write the answers precisely in the main answer book only.

Answers to short answer-type questions must be given in sequential order. Similarly, all the parts of one question of descriptive part should be answered in one place in the answer-book.

Write your roll number on the question paper before start writing the answers to questions.

Part A question no. 1 is compulsory. Candidates will be required to explain 4 passage of reference to context with 5 marks each with a total of 20 marks.

Part B has 4 questions (with a limit of 150 words) of 10 marks from each unit. The candidate is required to attempt any 2 questions.

Part C of the question paper is divided into four units comprising question numbers 6-9. There is one descriptive question from each unit with internal choice. Each question will carry 20 marks.

PART - A

1. Explain with reference to context any four of the following passages:

4X5=20

- (i) I wander thro' each charter'd street,
Near where the charter'd Thames does flow.
And mark in every face I meet
Marks of weakness, marks of woe.

(ii) At length did cross an Albatross,
Thorough the fog it came;
As if it had been a Christian soul,
We hailed it in God's name.

(iii) The world is too much with us; late and soon,
Getting and spending, we lay waste our powers;-
Little we see in Nature that is ours;
We have given our hearts away, a sordid boon!

(iv) My mother! when I learn'd that thou wast dead,
Say, wast thou conscious of the tears I shed?
Hover'd thy spirit o'er thy sorrowing son,
Wretch even then, life's journey just begun?

(v) This war of elements was burst, -
Like to an earthquake in the womb
Of a volcano, - deep and low -
A deadlier storm - on them to burst!

(vi) Father, when he passed on,
left dust
on a table of papers,
left debts and daughters,
a bedwetting grandson

(vii) All day I waited, as befits
The folk belief that following
The crow a visitor would come,
An angel in disguise, perhaps

- (viii) I am caught no more in the senses' narrow mesh.
My soul unhorizoned widens to measureless sight.
My body is God's happy living tool.
My spirit a vast sun of deathless light.

PART - B

2X10=20

Answer any two from the following questions:

2. What is the central idea of Oliver Goldsmith's "The Deserted Village"?

OR

3. What is the theme of Nissim Ezekiel's "The Poet, Lover, Birdwatcher"?

OR

4. What relationship does the poet celebrate in P. Seshadri's "Raksha Bandhan"?

OR

5. Comment on the character of Torvald Helmer from The Doll's House.

PART - C

Answer any 4 selecting one from each unit.

4X20=80

6. Attempt a critical appreciation of P.B. Shelley's "England in 1819".

OR

How does John Keats describe the season of autumn in "To Autumn"?

7. Discuss the transformation in Sri Aurobindo's poem, "Transformation".

OR

Attempt a critical appreciation of V.K. Gokak's "Space-Time Continuum".

8. Discuss the Indianness in the poems of A.K. Ramanujam on the basis of the poem prescribed in your syllabus.

OR

How does Gieve Patel's "On Killing a Tree" explore the relationship between man and nature?

9. What are the themes in Ibsen's A Doll's House?

OR

Discuss the theme of sacrifice in Harsha's Nagananda.